

Bb

ALL OF ME - BEBOP LANGUAGE

①

D_{maj}7

F#7

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a whole note chord consisting of the notes F#, C, and G. The second measure contains a half note chord of F# and C, followed by a half note chord of G and C. The third measure contains a whole note chord of F# and C. The fourth measure contains a half note chord of F# and C, followed by a half note chord of G and C.

B₇
$$E_{m7}$$

2

 $D_{\text{maj}7}$

F#7

B₇
$$E_{m7}$$

13

Musical notation for exercise 13, a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes across 13 measures.

3

 $D_{\text{maj}7}$

F#7

[illegible]B₇ E_{m7}

21

4

D_{maj}7

F#7

B₇
$$E_{m7}$$

29



5

F#7

37 **B7** **E_m7**

The musical notation for measures 37-40 is as follows:

- Measure 37:** Treble clef, key signature of two sharps (F# and C#). The melody starts on G4 (first space), moves to A4 (second space), then B4 (third space), and continues with eighth notes: C#5, D5, E5, F#5, G5, A5, B5, C#6.
- Measure 38:** Continues the melody from measure 37 with eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Measure 39:** Continues the melody from measure 38 with eighth notes: E5, F#5, G5, A5, B5, C#6, D6, E6.
- Measure 40:** Continues the melody from measure 39 with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6. The measure ends with a quarter rest.

6

F#7

3rd

45

B₇ E_m7

3rd

7

F#7

[illegible]

3rd

53 B₇ E_m7

3rd

8

F#7

7th

61

B₇ E_m7

The musical notation for measures 61-64 is as follows:

- Measure 61: Treble clef, key signature of two sharps (F# and C#). The melody starts on a whole note G4 (first line), followed by a half note A4 (first space), and a half note B4 (second line). The bass line starts on a whole note G2 (first line), followed by a half note A2 (first space), and a half note B2 (first line).
- Measure 62: Treble clef, key signature of two sharps. The melody starts on a whole note C5 (second space), followed by a half note B4 (second line), and a half note A4 (first space). The bass line starts on a whole note C3 (first line), followed by a half note B2 (first line), and a half note A2 (first space).
- Measure 63: Treble clef, key signature of two sharps. The melody starts on a whole note G4 (first line), followed by a half note F#4 (first space), and a half note E4 (first line). The bass line starts on a whole note G2 (first line), followed by a half note F#2 (first space), and a half note E2 (first line).
- Measure 64: Treble clef, key signature of two sharps. The melody starts on a whole note D5 (third line), followed by a half note C#5 (third space), and a half note B4 (second line). The bass line starts on a whole note D3 (first line), followed by a half note C#3 (first space), and a half note B2 (first line).

3rd

ALL OF ME - BEBOP LANGUAGE

9

D_{maj}7

F_#7

3

3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____

B₇

E_m7

3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____

10

D_{maj}7

F_#7

3rd _____ root _____ 5th _____ 3rd _____ 3rd _____ root _____ 5th _____ 3rd _____

B₇

E_m7

3rd _____ root _____ 5th _____ 3rd _____ 3rd _____ root _____ 5th _____ 3rd _____

11

D_{maj}7

F_#7

root _____ 3rd _____ 5th _____ root _____ root _____ 3rd _____ 5th _____ root _____

B₇

E_m7

3rd _____ root _____ 5th _____ 3rd _____ root _____ 5th _____ 3rd _____ root _____

12

D_{maj}7

F_#7

root _____ 3rd _____ 5th _____ 7th _____ root _____ 3rd _____ 5th _____ root _____

B₇


E_m7

root _____ 3rd _____ 5th _____ 7th _____ 7th _____ 3rd _____ 5th _____ root _____

ALL OF ME - BEBOP LANGUAGE


4
97

D_{maj7} F_{#7}



101

B₇ E_{m7}



Practice putting the different elements over and over until they are really in your ear and fingers!

Can you experiment in your own solos using the exmaples I have given you, or even better, use vocabulary/language you have stolen from your favourite player(s).